

Orsa brudpolska efter Bleckå Anders Olsson, Orsa, född 1832
Ur Nils Andersson, "Svenska låtar", Dalarna

91. P O L S K A

Brudpolska

A-bas.

$\text{♩} = 132$

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 132 beats per minute. The piece consists of two staves. The first staff contains the main melody, which includes a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody, also with first and second endings. The piece concludes with the instruction 'D. C. al Fine.'.

Fine.

D. C. al Fine.

Enligt gammal sed i Orsa inledde brudparet ensamt bröllopsdansen efter denna polskmelodi. Inga andra dansade förrän denna ritual var fullbordad.